

Liyen Chong

Curriculum Vitae

Malaysia/New Zealand/USA (b. 1979),
based in Houston, TX since 2016
liyenchong@gmail.com
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EDUCATION

2003 MFA (with Distinction) University of Canterbury, New Zealand

SELECT SOLO EXHIBITIONS

- 2019 *Houston Paintings*, Art League Houston, TX
- 2018 *She watched her wings fly, her mouth shut, her feet run*, TSB Wallace Arts Center, Auckland, NZ
- 2015 *Practicing Colour*, Melanie Roger Gallery, Auckland, NZ
- 2014 *Dreams Circles Moons Fictions and fragments found on the forest floor of disquietude*, Papakura Art Gallery, Auckland & The Sarjeant Gallery, Whanganui, NZ - a solo survey exhibition of works produced from 2003–2013
- 2013 *Resolution*, Corban Estate Arts Centre, Auckland, NZ
Enkyklios; or Pedagogical Experiments, Blue Oyster Art Project Space, Dunedin, NZ
- 2012 *Invocations*, Melanie Roger Gallery, Auckland, NZ
- 2011 *Of Positions and half Positions having several Marks at once*, The University of Auckland Gus Fisher Gallery, Auckland, NZ
Being There, Page Blackie Gallery, Wellington, NZ
- 2010 *New Works*, Page Blackie Gallery, Wellington, NZ
- 2008 *9, 64zero3*, Christchurch, NZ
- 2007 *A Humid Day*, The University of Auckland Gus Fisher Gallery, Auckland, NZ
- 2006 *Drawings I would like to sell you for the rest of my life*, 64zero3, Christchurch, NZ

SELECT GROUP EXHIBITIONS

- 2019 *KP & WM: The makers behind the artists*, Toi Moroki | Center of Contemporary Art, Christchurch, NZ
PHOTOGRAPHY, Melanie Roger Gallery, Auckland, NZ
- 2018 *Liyen Chong, Emily Wolfe, Liz Maw & Yvonne Todd*, Melanie Roger Gallery, Auckland, NZ
Vignette Art Fair, The Womens' Museum at Fair Park, Dallas, TX
Assistance League of Houston Celebrates Texas Art, Williams Tower, Houston, TX
- 2017 *Summer Show*, Melanie Roger Gallery, Auckland, NZ
Landscape, Kinder Morgan Institute, Houston, TX
Bright Light, Soft Launch, Malcolm Smith Gallery, Auckland, NZ
- 2016 *The Anniversary Show: 30 years later*, Te Uru Gallery, Auckland, NZ
Pacific Real Time, Auckland Art Fair Curated Projects, Auckland, NZ
Reverberations, Stella Elkin Gallery, Tyler School of Art, Temple University, Philadelphia, PA
Bad Hair Day, Christchurch Art Gallery, Christchurch, NZ
- 2015 *Makan Angin #3*, Cemeti Art House, Yogyakarta, Indonesia
Imagine Asia, Pataka Museum, Porirua City, NZ
- 2013 *Cross Over*, Papakura Art Gallery, Papakura, NZ
A Different View, The University of Auckland Gus Fisher Gallery, Auckland, NZ

- Interpenetration*, Goyang National Art Studio, Seoul, South Korea
- 2012** *Open Studio 8*, Goyang National Art Studio, Seoul, South Korea
- 2011** *Auckland Art Fair*, represented by Martin Browne Contemporary (Sydney), Page Blackie Gallery (Wellington), Melanie Roger Gallery (Auckland), NZ
Knitted & Knotted, The Dowse Art Museum, Hutt City, NZ
Crowning Glory, The Suter Gallery, Nelson, NZ
- 2010** *Strangeland*, Martin Browne Fine Art, Sydney, Australia
 Txt: *The Written Word in New Zealand Art*, Te Manawa, Palmerston North, NZ
- 2009** *Recent Acquisitions*, National Gallery of Australia, Canberra, Australia
A Fragile State, Martin Browne Fine Art, Sydney, Australia
- 2008** *Bridge Art Fair*, represented by City Art Rooms, Berlin, Germany
Contours + Conditions, City Art Rooms, Auckland, NZ
New Victorians, University Art Gallery, University of Sydney, Australia
Back to Front, 64zero3, Christchurch, NZ
- 2007** *Of Deities or Mortals*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ
Art School 125, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ
- 2006** *Recovered Memory*, The Suter Te Aratoi o Whakatu, Nelson, NZ
- 2005** *Thread*, 64zero3, Christchurch, NZ
- 2003** *A Third Place*, University of Canterbury School of Fine Arts Gallery, Christchurch, NZ

PUBLIC COMMISSIONS

- 2016** *Postcards from Papatoetoe*, Old Papatoetoe Mall, Auckland, NZ – temporary artwork for a public space
- 2008** *Art Suitcase*, Auckland Art Gallery, Auckland, NZ – art education tools for children
Drawing Wall, Te Tuhi Centre for the Arts, Manukau City, NZ – temporary artwork for a public space

COLLECTIONS REPRESENTED

National Gallery of Australia, Canberra, Australia
 The Chartwell Collection, New Zealand
 Christchurch Art Gallery Collection, New Zealand
 University of Canterbury Art Collection, New Zealand
 Auckland City Council Art Collection, New Zealand
 Sarjeant Gallery Collection, New Zealand
 Collection of Simon & Catriona Mordant, Sydney, Australia
 Collection of Cate Blanchett and Andrew Upton, Australia/United Kingdom

RESIDENCIES AND GRANTS

- 2020** Houston Arts Alliance Support for Creative Individuals Grant, Houston, TX
- 2015** Asia New Zealand Foundation Artist in Residence at Cemeti Art House, Yogyakarta, Indonesia
- 2012** Asia New Zealand Foundation Artist in Residence at Goyang National Art Studio, Seoul, South Korea
- 2011** Parehuia McCahon House Artists' Residency, Auckland, New Zealand
- 2010** Tylee Cottage Artist in Residence, Whanganui, New Zealand
- 2008** Creative New Zealand (National Arts Council) New Work Funding to create artist's book
- 2004** The Ethel Susan Jones Travel Scholarship, University of Canterbury, New Zealand

AWARDS & HONORS

- 2008 2nd Runner Up Award, The 17th Annual Wallace Art Awards
Finalist, Coca Anthony Harper Award
- 2002 The Ethel Rose Overton Scholarship
- 2001 The Seagar Prize in Fine Arts (awarded to top graduate in the Painting Department)
The Ethel Rose Overton Scholarship
- 2000 Grant-Lingard Scholarship (full fees scholarship)

SELECT BIBLIOGRAPHY

- Brown, Warwick, *Seen This Century*, Random House, 2009, p. 64-67
- Boyce, Roger, "Garden of Forking Paths", *Art New Zealand*, No. 124 2007, p. 38-40
- Chong, Liyen, "When Art Making and Meditation Meet", *Art News New Zealand*, Winter 2016, p. 83-84.
- Fairweather, Mikayla. "Locating place: the work of Sriwhana Spong, Liyen Chong and Tiffany Singh" MA Thesis. University of Auckland, 2012, PDF.
- Fusco, Cassandra, "The Necessary Uncertainty", *Asian Art News*, January 2012, p. 62-65
- Kemp, Jemima, "New Victorians, Celebrations of the grotesque; the new sublime in Australian contemporary practice", *Eyeline No 68*, 2009, p.85
- Pepperle, Sarah, *Bad Hair Day*, Christchurch Art Gallery, 2016, p.100-103
- Scott, Hanna. "Voices of Revolution", *Surface Asia*, #3, April-May 2011, p113-127
- Strongman, Lara, *Recovered Memory*, The Suter Te Aratoi o Whakatu, Nelson, 2006, exhibition catalogue
- Tegart, Louise, *The New Victorians*, The University of Sydney University Art Gallery, 2008, exhibition catalogue
- Tuato'o Ross, Cathy, *Circling Myths: The Art of Liyen Chong*, *Art New Zealand*, Autumn 2014, p. 66-69.
- Wood, Andrew Paul, *Ficciones*, 64zero3, 2007, exhibition catalogue
- McDonald, Ewen, "A Third Place", University of Canterbury School of Fine Arts Gallery, 2003, exhibition catalogue
- Were, Virginia, "Thinking Through the Body", *Art News New Zealand*, Autumn 2011, p. 114-117

SELECT REVIEWS & MEDIA

- Amery, Mark, "Lively line and abundant colour." *The Dominion Post*, 1 Sept. 2011.
- Clement, Tracey. "Dead Certain." *The Sydney Morning Herald Metro*, 29 Aug. 2008: p21
- Hurrell, John. "Three Artists at Bibby." *Eye Contact*, 25 September, 2010.
- Strachan, Franky. "Using Encyclopedia Imagery." *Eyecontact Website*, 10 Apr. 2013.
- "The Gravy Series 2, Episode 4." Dir. Simon Raby. TVNZ 6. aired 6 Apr. 2008.
- McNamara, T.J. "The Galleries: History in the making." *The New Zealand Herald*, 20 Dec. 2007.

CATALOGUES OF SOLO EXHIBITIONS

- Baker, Kriselle, "The Enchantment of Irony", 9, Liyen Chong, 2008, 64zero3, exhibition catalogue/artist's book
- Brettkelly-Chalmers, Kate, "Untitled", 2007, Gus Fisher Gallery, exhibition catalogue
- Hu, Li-Ming & Chong, Liyen, "Teardrops, dingbats and chasing the unknowable: a conversation with Liyen Chong", 2015, Melanie Roger Gallery, exhibition catalogue
- Mey, Vera, "The work of Liyen Chong: finding the right words to speak with", 2010, Page Blackie Gallery, online essay
- Tuato'o Ross, Cathy, "In the Company of the Moon", *Dreams Circles Moons Fictions and fragments found on*

the forest floor of disquietude, 2014, Papakura Art Gallery, exhibition catalogue
Wynne-Jones, Victoria, "Of Positions and half Positions having several Marks at once", 2011, Gus Fisher Gallery,
exhibition catalogue

REFERENCES

MELANIE ROGER

Director

Melanie Roger Gallery, Auckland NZ

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association: since 2006

FURTHER REFERENCES AVAILABLE ON REQUEST.